

## Carlo Cresto-Dina

Funded in 2009 by Carlo Cresto-Dina, Tempesta has quickly gained a reputation for discovering and nourishing European film talents. Based in Bologna (Italy) and London, tempesta produced all of Alice Rohrwacher's features and shorts: **Corpo Celeste** (Cannes 2011), **The Wonders**, Jury Gran Prix Cannes 2014 and **Happy as Lazzaro** "best script" Cannes 2018, 4 nominations including Best Film EFA 2018, Tempesta's productions include Leonardo Di Costanzo's **L'intervallo** (Venice 2012) and **The intruder** (Quinzaine Cannes 2017), **Ordinary Justice** (Berlinale 2020) plus a string of successful features by young European directors. Tempesta's London company produced with Cowboy Films, **Wildfire** Cathy Brady's debut feature in 2019. TV projects include **Gaia's guardians** by Tommaso Renzoni and Tommaso Triolo, **Firefly** based on Henry Porter's "John Samson" franchise.